



CREATIVE TEAM

Writer / Director - Scott Rankin

Award winning writer/director with over 25 years experience in independent and commercial theatre and film. Scott is the Creative Director and Co-founder of Big hART, as well as an advisor to government, frequent speaker on art and community cultural development, marginalization, social change and social policy.

Actor - Lex Marinos (Ron)

Lex has worked in all areas of the entertainment industry, as an actor, director, writer and broadcaster - best known for his role as Bruno in Kingswood country! He worked with Big hART (previously Rip & Tear Theatre Company) on its first show in Burnie, *Girl*. Lex has also been involved with Big hART projects across Australia, including *Ngapartji Ngapartji*, *Radio Holiday*, *Drive In Holiday* & *StickyBricks*.

Actor - Anne Grigg (Jan)

Anne Grigg is a NIDA graduate, and has pursued a career in all areas of the performing arts, from large commercial musicals to little theatre and cabaret, as well as extensive film and television experience. Anne was co-artistic director of Young Dramatists: Page to Stage project for North Sydney Council, and also teaches Communications and Theatre & Screen Performance at TAFE colleges in NSW.

Actor - Bruce Myles (Morgan)

Bruce Myles is one of Australia's most experienced actor / directors, with an extensive career in film and theatre. His theatre credits include productions for the Melbourne Theatre Company, Sydney Theatre Company, Queensland Theatre Company & Playbox Melbourne premiering new writing by many of Australia's leading playwrights including David Williamson.

Associate Director & Doctor- Chris Mead

Currently the Creative Producer for Big hART's "LUCKY" project based in Burnie, Chris has also toured with Big hART's "Radio Holiday" and manages "Creature Tales", bringing stories of cultural heritage to life. He won the 2007 Tasmanian Environmental Excellence Award for Education. Chris is also a children's author, interpretation consultant, theatre education performer and produces an entertainment program for the Spirit of Tasmania ferries.

Live Music - The Dunaways

Mark Narkowicz - Singing, Guitar; Martin Witheford - Guitars, Mandolin, Singing;
Andrew Viney - Bass, Singing; Scott Viney (guesting on) Drums. In 1987 The Fish John West Reject took their neo-folk acoustic pop from the Launceston mall to the pubs of Melbourne. The Fish reformed as The Dunaways in 1995. They have since released two CDs, "Wanderin' Mind" and "Great Western Tears". The Dunaways can be found in Martin's North Fitzroy lounge room, drinking beer, writing songs and growing old disgracefully.

Creative Producer - Sophia Marinos

Sophia has worked in social services, social justice and the arts, producing her first show for Big hART in 2007. She has travelled extensively in Europe, South East Asia and Latin America, and worked with a community development NGO in Guatemala, developing an arts-based project that had outcomes in-country and in Australia.

Lighting & Audio Visual Design - Nicholas Higgins

Nick is a Sydney based, independent lighting designer and photographer who had his first adventure with Big hART in 2007. His latest adventure involved zombies and Burt Bacharach whilst working on *Love Zombies* in Wynyard. He also recently lit *Mary Stuart* at the Ensemble Theatre and will be travelling to WA to light *Antigone* for the Perth International Arts Festival.

Choreographer - Kelly Alexander

Kelly choreographs for numerous and diverse arts organisations throughout Australia and cherishes opportunities in cross art form collaboration. She presented her recent independent dance theatre work *Falling For Frank* as part of Melbourne's 2008 Next Wave Festival to critical acclaim. Kelly also loves jigsaw puzzles and learning to play the guitar.

Costume Design - Zoe Churchill

Zoe Churchill is a Melbourne based artist that has worked with Big hART in various capacities on Ngapartji Ngapartji and Lucky. She also has her own accessories label - "Wah-Wah Wears" - and exhibits ceramics.

Graphic Design - Makeshift

Makeshift is an interdisciplinary art & design studio co-piloted by Karl Logge and Tessa Rapaport. Amongst other things they design websites, objects and spaces, curate exhibitions, and make site-specific installation art. They have enjoyed doing many of these things with Big hArt over the last few years, working closely on other projects including GOLD, Ngapartji Ngapartji and Junk Theory. - www.makeshift.com.au

Performer - Telen Rodwell

Telen is a Tasmanian based artist working across platforms, from filmmaking to running community arts projects. He is currently directing DRIVE -a new feature film with Big hART. In 2004, he won the New and Emerging Australian Film Maker Award at the 'Other Film Festival' in Melbourne.

Performer - Peter Dixon

Peter 'Dicko' Dixon is a local tank maker from Wynyard. He has been involved with Big hART since the 2005 Radio Holiday show, working as a mechanic, restorer, tour support, general Mr Fix-It, and then assisting with the installation of the show in the Melbourne International Arts Festival. This is his first time on the stage for a festival show!

Photographic Research - Rick Eaves

A well respected photographer and journalist for 15 years, exhibiting artist, community arts worker, commercial photographer and designer. Runs Rick Eaves Photo-Art Gallery in Penguin on the North West Coast of Tassie.